

# Jamiroquai - Canned Heat

♩ = 128

## Intro

## Pont

E-Bass

The Intro section (measures 1-3) is marked *mf*. Measure 1 contains notes G2, F2, E2, D2. Measure 2 contains a whole note G#2. Measure 3 contains a whole note G2. The Pont section (measures 4-6) consists of a repeating eighth-note pattern: G2, F2, E2, D2, C2, B1, A1, G1.

TAB

13 10 6 3 | 6 | (6) | 5 0 3 5 0 3 5 0 3 5 0 3

## Couplet

Measures 5-8 of the Couplet. Measure 5 is a whole rest. Measure 6 contains notes G2, F2, E2, D2. Measure 7 contains notes G#2, F#2, E#2, D#2. Measure 8 contains notes G#2, F#2, E#2, D#2.

TAB

7 | 8 8 8 8 8 8 | 8 8 | 5 6 | (6) 6 6 6 6 6 6 | 6 6 6 5 3

Measures 9-12 of the Couplet. Measure 9 contains notes G2, F2, E2, D2. Measure 10 contains notes G2, F2, E2, D2. Measure 11 contains notes G#2, F#2, E#2, D#2. Measure 12 contains notes G#2, F#2, E#2, D#2.

TAB

5 5 5 5 5 | 5 5 | 8 8 8 8 8 | 8 4 5 6 | (3) 3 3 3 3 | 3 3 3 5 6 | (6) 6 6 6 6 | 6 2 3 4

Measures 13-16 of the Couplet. Measure 13 contains notes G2, F2, E2, D2. Measure 14 contains notes G2, F2, E2, D2. Measure 15 contains notes G#2, F#2, E#2, D#2. Measure 16 contains notes G#2, F#2, E#2, D#2.

TAB

7 7 7 7 7 | 7 10 7 | 8 8 8 8 8 | 8 7 | 5 5 5 5 | 5 8 5 3 6 | (6) 6 6 6 6 | 6 5 6 5 3

Measures 17-20 of the Couplet. Measure 17 contains notes G2, F2, E2, D2. Measure 18 contains notes G2, F2, E2, D2. Measure 19 contains notes G#2, F#2, E#2, D#2. Measure 20 contains notes G#2, F#2, E#2, D#2.

TAB

5 5 5 5 5 | 5 5 | 8 8 8 8 8 | 8 4 5 6 | (3) 3 3 3 3 | 3 3 3 5 6 | (6) 6 6 6 6 | 6 2 3 4

## Refrain

Measures 21-24 of the Refrain. Measure 21 contains notes G2, F2, E2, D2. Measure 22 contains notes G2, F2, E2, D2. Measure 23 contains notes G#2, F#2, E#2, D#2. Measure 24 contains notes G#2, F#2, E#2, D#2.

TAB

7 | 8 5 6 | 5 5 6 | 7 | 8 8 | 5 5 5 5 6 | 5 6 5 | 3 3 3 4 | 5 5 6 5 | 3 3 3 4

Measures 25-28 of the Refrain. Measure 25 contains notes G2, F2, E2, D2. Measure 26 contains notes G2, F2, E2, D2. Measure 27 contains notes G#2, F#2, E#2, D#2. Measure 28 contains notes G#2, F#2, E#2, D#2.

TAB

7 | 7 8 7 | 5 3 2 6 | 7 | 8 8 | 5 7 8 6 | 5 6 5 | 3 1 0 4 | 5 5 6 5 | 3 5 6 4

**Couplet**

29 30 31 32

T 7 5-7 7 5-7 7 5-7 7 5 8 7-8 8 8 7-8 8 7

A 5 5 5 5 3 6 6 5 6 6 5

B

33 34 35 36

T 5 3-5 5 3-5 5 3-5 5 5 7 8 7-8 8 7-8 8 4 5 6

A 3 3 3 3 5 6 6 6 6 2 3 4

B

37 38 39 40

T 7 5-7 7 5-7 7 10 7 5 8 7-8 8 8 7 8 7

A 5 5 5 3 5 8 5 3 6 6 5 6 5 6 5

B

41 42 43 44

T 5 3-5 5 3-5 5 3-5 5 5 7 8 7-8 8 7-8 8 4 5 6

A 3 3 3 3 5 6 6 6 6 2 3 4

B

**Interlude**

**Fin Refrain Avant Outro**

45 46 47 48

T 7 9-9 10 7 4 5

A 5 7 8 5 5 6 1 2 2 3 4

B

*mf*

**Outro**

49 50 51 52

T 9 11 12 14 7-7 8 9 11 12 14 7-7 8

A 7 9 10 12 14 12 5 6 7 9 10 12 14 12 5 6

B