

# Stevie Wonder - Isn't She Lovely

Moderate  $\text{♩} = 119$

Intro

E-Bass

*f*

The Intro section consists of four measures of music. The top staff is a bass clef with a 4/4 time signature. It features a melodic line with eighth and quarter notes, including triplets and slurs. The bottom staff shows the corresponding fretboard positions for the E and B strings, with numbers 4, 4, 4, 3, 2, 4, 4, 6, 4, 4, 3, 2, 4, 2, 2, 2, 4, 2, 2, 2, 2, 4, 2, 3.

Couplet 1

The first Couplet consists of four measures of music. The notation is similar to the Intro, with a melodic line and a fretboard diagram below. The fretboard diagram includes numbers 4, 4, 4, 4, 3, 2, 4, 4, 6, 4, 4, 3, 2, 4, 2, 2, 2, 4, 2, 2, 2, 2, 4, 2, 3.

The second Couplet consists of four measures of music. The notation continues the melodic and fretboard patterns. The fretboard diagram includes numbers 4, 4, 4, 4, 3, 2, 4, 4, 6, 4, 4, 3, 2, 4, 4, 6, 4, 4, 2, 2, 2, 2, 4, 2, 1.

Refrain 1

The first Refrain consists of four measures of music. The melodic line features a prominent triplet in the first measure. The fretboard diagram includes numbers 5, 7, 7, 9, 7, 2, 3, 4, 3, 6, 4, 4, 2, 3, 4, 6, 6, 2, 3, 4, 4, 6, 4, 3, 2, 4, 3.

The second Refrain consists of four measures of music. The notation includes accents and slurs. The fretboard diagram includes numbers 2, 4, 4, 4, 4, 4, 2, 4, 4, 4, 4, 2, 4, 2, 4, 2, 7, 9, 7, 9, 6, 9, 6, 9, 9, 9, 11, 13, 14, 11.

Couplet 2

The second Couplet consists of four measures of music. The notation continues the melodic and fretboard patterns. The fretboard diagram includes numbers 4, 6, 4, 4, 3, 2, 2, 4, 4, 6, 4, 4, 3, 2, 4, 2, 2, 2, 4, 2, 2, 2, 2, 4, 2, 3.

Musical notation for measures 25-28. Bass clef, key signature of one sharp (F#). Measure numbers 25, 26, 27, and 28 are indicated. The notation includes eighth and sixteenth notes, rests, and triplets. A guitar tablature line is provided below the staff, with fret numbers and techniques like bends (marked with a '6' over a note) and slurs.

Musical notation for measures 29-32. Bass clef, key signature of one sharp (F#). Measure numbers 29, 30, 31, and 32 are indicated. The notation includes eighth and sixteenth notes, rests, and triplets. A guitar tablature line is provided below the staff, with fret numbers and techniques like bends (marked with a '6' over a note) and slurs.

Musical notation for measures 33-36. Bass clef, key signature of one sharp (F#). Measure numbers 33, 34, 35, and 36 are indicated. The notation includes eighth and sixteenth notes, rests, and triplets. A guitar tablature line is provided below the staff, with fret numbers and techniques like bends (marked with a '6' over a note) and slurs.

Couplet Solo 1

Musical notation for measures 37-40. Bass clef, key signature of one sharp (F#). Measure numbers 37, 38, 39, and 40 are indicated. The notation includes eighth and sixteenth notes, rests, and triplets. A guitar tablature line is provided below the staff, with fret numbers and techniques like bends (marked with an 'X' over a note) and slurs.

Musical notation for measures 41-44. Bass clef, key signature of one sharp (F#). Measure numbers 41, 42, 43, and 44 are indicated. The notation includes eighth and sixteenth notes, rests, and triplets. A guitar tablature line is provided below the staff, with fret numbers and techniques like bends (marked with an 'X' over a note) and slurs.

Couplet Solo 2

Musical notation for measures 45-48. Bass clef, key signature of one sharp (F#). Measure numbers 45, 46, 47, and 48 are indicated. The notation includes eighth and sixteenth notes, rests, and triplets. A guitar tablature line is provided below the staff, with fret numbers and techniques like bends (marked with a '6' over a note) and slurs.

Musical notation for measures 49-52. Bass clef, key signature of one sharp (F#). Measure numbers 49, 50, 51, and 52 are indicated. The notation includes eighth and sixteenth notes, rests, and triplets. A guitar tablature line is provided below the staff, with fret numbers and techniques like bends (marked with a '6' over a note) and slurs.