

# Jimi Hendrix - Crosstown Traffic

$\text{♩} = 116$

Intro

E-Bass

1 2

3 4 5 6

*f*

T A B

9-9 9,11 11-9 | 9-9 11-9 11 | 9-9 9,11 11-9 11 | 9-9 11-9 11 | 9-9 11-9 11 | 9-9 11-9 11 |

7 8 9 10

T A B

9-9 9,11 11-9 11 | 9-9 11-9 11 | 9-10 11 9-11-9-11 | 9-9-9-9-9-9-9-9-9-9-9-9-10-11 |

Couplet

11 12 13 14

T A B

11 | 9-9 | 9-9 | 9-9 |

15 16 17 18 19

*mf f*

T A B

7-7 7-7 5-5 | 6-6 4-6 4-4 4-4 | 3-6 4-6 | 6-6 |

Refrain

20 21 22 23

T A B

9-9 9,11 11-9 11 | 9-9 11-9 11 | 9-11-9-11 9-11-9-11 | 11-9 11-9 11 |

24 25 26 27

T A B

9-9 9,11 11-9 11 | 9-9 11-9 11 | 9-10 11 9-11-9-11 | 9-9-9-9-9-9-9-9-9-9-9-9-10-11 |

**Solo**

Bass guitar solo notation. The bass part consists of eighth-note patterns with various slurs and grace notes. The strings are labeled T (top), A, and B.

String positions:

|   |     |     |     |     |   |       |   |
|---|-----|-----|-----|-----|---|-------|---|
| T | 3-6 | 6-6 | 4   |     |   |       |   |
| A | 4-4 | 6-6 | 6-6 | 4-6 | 4 |       |   |
| B | 4-4 | 6-6 | 4-6 | 4-6 | 4 | 4-5-6 | 7 |

**Outro**

Bass guitar outro notation. The bass part consists of eighth-note patterns with various slurs and grace notes. The strings are labeled T (top), A, and B.

String positions:

|   |      |           |           |    |         |           |             |           |
|---|------|-----------|-----------|----|---------|-----------|-------------|-----------|
| T | 9-11 | 9-11-11-9 | 11        |    |         |           |             |           |
| A | 9-9  | 9-9       | 11        | 11 | 11      |           |             |           |
| B | 9-9  | 9-11      | 9-11-11-9 | 11 | 9-10-11 | 9-11-9-11 | 9-9-9-9-9-9 | 9-9-10-11 |