

# Gerald De Palmas - J'en reve Encore

♩ = 87

## Couplet

E-Bass

Measures 1-4 of the Couplet section. The bass line features a complex rhythmic pattern with many sixteenth notes. The first measure is marked with a forte *f* dynamic. The fretboard diagram below shows fingerings for the T, A, and B strings.

T	4	6	6	6-7	6-7	7-6	9	9	11	9	4	6	6	6-7	6-7	7-6	9	9	11	9	11	
A																						
B							7-7	7	7	7	7	7-7	7	7	7	7	7-7	7	7	7	7	7

Measures 5-8 of the Couplet section. The bass line continues with a similar rhythmic pattern. The fretboard diagram shows fingerings for the T, A, and B strings.

T	4	6	6	6-7	6-7	7-6	9	9	7													
A																						
B							7-7	7	9	5	4	4	4	4	4	4	4	4	4	4	4	4

## Refrain 1

Measures 9-12 of the Refrain 1 section. The bass line features a complex rhythmic pattern with many sixteenth notes. The fretboard diagram shows fingerings for the T, A, and B strings.

T	4	6	6	6-7	6-7	7-6	9	9	11	9	4	6	6	6-7	6-7	7-6	9	9	11	9	11	
A																						
B							7-7	7	9	9	7-7	7	7	7-7	7	7	7-7	7	9	9	9	

Measures 13-16 of the Refrain 1 section. The bass line continues with a similar rhythmic pattern. The fretboard diagram shows fingerings for the T, A, and B strings.

T	4	6	6	6-7	6-7	7-6	9	9	11	9	4	6	6	6-7	6-7	7-6	9	9	11	9	11	
A																						
B							7-7	7	9	9	7-7	7	7	7-7	7	7	7-7	7	9	9	11	

## Pont

## Refrain 2

Measures 17-20. Measure 17 is the start of the Pont section. Measure 18 has a 2/4 time signature. Measure 19 is the start of Refrain 2. The bass line features a complex rhythmic pattern with many sixteenth notes. The fretboard diagram shows fingerings for the T, A, and B strings.

T	4	6	6	9	6	6	9	4	6	4	4	6	4	6	4	6	6	6	7	6	6	7
A																						
B																						

Measures 21-24 of the Refrain 2 section. The bass line continues with a similar rhythmic pattern. The fretboard diagram shows fingerings for the T, A, and B strings.

T	7	7	4	6	4	6	6	6	7	6	7	4	6	4	6	4	6	6	6	7	6	7
A																						
B																						

Measures 25-26 of the Refrain 2 section. The bass line continues with a similar rhythmic pattern. The fretboard diagram shows fingerings for the T, A, and B strings.

T																						
A																						
B																						