

Cake - Frank Sinatra

$\text{♩} = 112$

Intro

E-Bass

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1 2 3 4 5
f

T A B
2 2 2 | 2 2 2 2 | 5 2 2 2 2 | 3 3 3 3 | 3 2 5 3

T A B
3 5 2 5 | 5 2 | 5 2 | (4)

Couplet 1 et 2

T A B
0 (0) 0 2 2 3 3 3 | 3 (3) 0 2 2 3 3 3

Fin Couplet 1

Fin Couplet 2

T A B
3 (3) 0 2 2 3 3 3 | 2 2 | 14 12 11 14 | 12 11 14 13

Couplet 3

T A B
7 9 10 10 | 9 10 9 | 9 9 8 7 7 | 8 8 8 | 8 9 9 9

Couplet 4

T A B
9 9 9 9 12 | 9 9 9 10 | 10 10 10 10 | 10 9 12 10

T A B
10 12 9 12 12 | 12 12 9 | 12 9 11 | (11) 11 | 0 2 2 3 3

Solo 1

37 38 39 40

T (13) 9 9 11 12 11 9 12 10 10 9 11 12 11 9

Musical score for bass guitar, measures 45-48. The score consists of two staves. The top staff is for the bass guitar and the bottom staff shows the tablature. Measure 45 starts with a whole note. Measures 46-48 show eighth-note patterns. The tablature below indicates the following fingerings: 9, 9-11, 12-11, 9, 12-10-10, 9-11-12-11-9.

Musical score for guitar, measures 49-52. The top staff shows a bass line with eighth-note patterns. The bottom staff shows a treble line with sixteenth-note patterns. Fingerings are indicated below the notes.

Solo 2

53 54 55 56

T 9 9 9 11-12-11-9 9 10 10-9-9-10 10 9-11-12-11-9 10

A 10-9-9-10 12

B 12

Couplet 5

61 62 63 64

T 7 9 10 9 10

A 10 - 9 - 10 10

B 9 10

T 9-8-9 | 9-9-8-7 | 9-10-9-10 | (10)-9-10-9 |