

# Thelma Houston - Don't Leave Me This Way

♩ = 120

## Intro

E-Bass

Measures 1-16 of the Intro section. The notation is written on a six-line staff with Treble (T), Alto (A), and Bass (B) clefs. It includes fingerings (1-5), slurs, and accents. Measure 16 ends with a double bar line.

## Couplet 1

Measures 17-32 of the Couplet 1 section. The notation continues on the six-line staff with Treble, Alto, and Bass clefs. It features various rhythmic patterns, slurs, and accents. Measure 32 ends with a double bar line.

## Refrain

Measures 33-44 of the Refrain section. The notation continues on the six-line staff with Treble, Alto, and Bass clefs. It includes complex rhythmic figures, slurs, and accents. Measure 44 ends with a double bar line.

45 46

**Couplet 2**

47 48 49 50

51 52 53 54

55 56 57 58

59 60 61 62

63 64

**Outro**

65 66 67 68

69 70 71 72

73 74 75 76

**Outro 2**

77 78 79 80

81 82 83 84

85 86 87 88