

# ABBA - Dancing Queen

♩ = 107

## Intro Refrain et Outro

E-Bass

Measures 1-16: This section contains the main bass line for the Intro, Refrain, and Outro. It is written in 4/4 time with a tempo of 107. The notation includes fret numbers (0-11), accidentals, and slurs. Measures 1-4 are the Intro, measures 5-8 are the first Refrain, measures 9-12 are the second Refrain, and measures 13-16 are the Outro. The bass line is characterized by a steady eighth-note pattern with occasional chords and rests.

## Pont 1

Measures 17-18: This section is a bridge (Pont 1) consisting of two measures. It features a simple bass line with a mix of eighth and quarter notes, including a chordal structure in measure 17.

## Couplet 1

Measures 19-34: This section contains the first couplet of the song, spanning eight measures. The bass line continues with a consistent eighth-note pattern, incorporating various fret positions and chordal elements. Measures 19-22 are the first half of the couplet, and measures 23-34 are the second half.

## Pré-Refrain

Measures 35-36: This section is the pre-chorus (Pré-Refrain), consisting of two measures. It features a simple bass line with a mix of eighth and quarter notes, including a chordal structure in measure 35.

### Refrain 2

37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52

5 7 X 5 5 7 X 7 9 7 5 X 5 5 X 0 2 4 5 X 5 5 7 X 7 9 7 5 X 5 5 X 0 2 0 4 2 7 X 7 7 7 X 7 7 7 3 4 X 4 4 X 6 8 7 9 8 9 X 7 9 11 X 7 9 11 7 9 7 6 X 6 6 X 9 9 6 5 X 5 5 7 X 5 5 4 2 X 2 2 7 2 0 2 4 5 X 5 5 7 X 5 7 9 7 5 X 5 5 7 X 0 2 4

### Pont 2

53 54 55 56

5 7 X 5 5 7 X 5 7 9 7 5 X 5 5 7 X 0 2 4 5 X 5 7 7 7 9 7 0 5 X 5 5 7 X 7 9 7 0 2

### Couplet 2

57 58 59 60 61 62 63 64

5 7 X 5 5 7 X 5 7 9 7 5 X 5 5 7 0 0 2 4 5 X 5 5 7 X 5 7 9 7 9 7 9 9 7 X 9 7 9 0 7 X 7 4 7 X 7 4 6 4 0 X 0 2 4 2 4 6 4 7 X 4 4 X 2 4 4 2 X 4 4 X 2 4 4

### Pré-Refrain

65 66

2 7 X 2 2 7 X 2 2 4 0 7 X 0 0 7 0 4 5 4